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EXHIBITIONS—CONTINUED

March 4-23, inclusive—Exhibition of etchings by Lester Hornby.

April (Dates to be announced)—Exhibition of the Cyrus Hall McCormick collection of etchings by Millet.

April 15-May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.

(2) Photographs and handicrafts sent by Greek government.

(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.

(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich. (7) Exhibition of American and foreign water colors.

May 21—Exhibition of contemporary Polish art.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS AT 4 P. M. AND TUESDAYS AT 4 AND 8:15 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

FEB. 1, 4 and 8:15 P. M. "Contribution of art to American life." Prof. Walter Sargent.

7, 4 P. M. "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

8, 4 P. M. Concert by members of the Chicago Symphony Orchestra.

8, 8:15 P. M. "Art and advertising." Charles Everett Johnson.

14, 4 P. M. "Modern architecture in Europe." Thomas E. Tallmadge.

15, 4 P. M. "The great Russian painters." Mrs. Marie Lovrov Rohling.

16, 8:15 P. M. "The great Russian painters." Mrs. Marie Lovrov Rohling.

21, 4 P. M. "Architecture in the United States to 1893." Thomas E. Tallmadge.

22. Holiday. No lectures.

28, 4 P. M. "The Chicago School." Thomas E. Tallmadge.

MAR. 1, 4 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.

2, 8:15 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.

8, 4 and 8:15 P. M. "The spirit of modern art." Robert B. Harshe.

15, 4 P. M. "John Singleton Copley and his sitters." Frank W. Bayley.

15, 8:15 P. M. "Gilbert Stuart's place in history." Frank W. Bayley.

22, 4 P. M. "Art and advertising." Charles Everett Johnson.

29, 4 P. M. Concert by members of the Chicago Symphony Orchestra.

THE SCAMMON LECTURES—DYNAMIC SYMMETRY IN DESIGN

APR. 5, 4 P. M. "The nature of design." Jay Hambidge.

7, 4 P. M. "Natural symmetry and formalized art." Jay Hambidge.

12, 4 P. M. "Surveying in its relation to design." Jay Hambidge.

14, 4 P. M. "Craftsmanship, proportion and symmetry." Jay Hambidge.

19, 4 P. M. "Symmetry in architecture, sculpture and painting." Jay Hambidge.

21, 4 P. M. "Symmetry in modern design." Jay Hambidge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.